

Appalachian State University

Spring 2019 - Tenor Trombone Ensemble Audition Materials

**Saturday, January 12th 12:00 p.m. – 2:00 p.m.
Recital Hall**

**All trombone students taking private lessons must take
this audition!**

Come to the hallway behind the Recital Hall a few minutes before the start time to sign up for an audition slot.

1. Please be prepared to play G-flat Major and B-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

Tchaikovsky - Symphony No. 5; tromboneexcerpts.org - Mov. 1, Excerpt 1

67 *p* 2 2 2
79 *p* *ff* *f* *ff* *f* *ff* **D**
89 *f* *ff* *f* *sempre ff*
96 *ff* **E**
102 *ff*
108 *ff* **F** 12 3 *Poco meno animato*

Tchaikovsky - Symphony No. 5; tromboneexcerpts.org
- Mov. 4, Excerpt 3

Q 8 *ff* *Fag. I* *Poco più animato* 7
304 *ff* *Tempo I* 3
316 *ff* 1
323 **R**

Wagner - Tannhäuser Overture; tromboneexcerpts.org

Andante maestoso. (♩ = 50) 10 **Fag. II.* 20 **A**
ff *ff*

Milhaud - La Creation du Monde; tromboneexcerpts.org - Excerpt 2

Musical score for trombone, measures 46-51. The score is written in bass clef with a key signature of one sharp (F#). Measure 46 is marked *M^f* (♩ = 108) and *mf*. Measure 47 is marked *f*. Measure 48 is marked *mf*. Measure 49 is marked *fff*. Measure 50 is marked *pp*. Measure 51 is marked *M^f* (♩ = 62) and *très rall.*. The score concludes with the instruction "Le reste TACET".

46 *M^f* (♩ = 108) *mf*

47 *f*

48 *mf*

49 *fff*

50 *pp*

51 *M^f* (♩ = 62) *très rall.*

Le reste TACET