

Appalachian State University

Fall 2017 - Tenor Trombone Ensemble Audition Materials

**Sunday, August 20th 5:00 p.m. – 7:00 p.m.
Rosen Concert Hall**

**All trombone students taking private lessons must take
this audition!**

Come to the hallway behind the Rosen Concert Hall a few minutes
before the start time to sign up for an audition slot.

1. Please be prepared to play F Major and B-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.
4. The 4th excerpt, Ravel – Bolero, is optional. Please prepare if you wish to be considered for placement in Symphony Orchestra.

Good luck and I look forward to hearing you play!

40 Progressive Studies

for Bb Tenor Slide Trombone

No. 1.

H.W. TYRRELL

Largo. ♩. 72
legato
mf

sf

poco rall.
a tempo
mf

sf

sf

poco più mosso
mf *mf*

sf

a tempo
mf

rall.

2 No Repeats!!!

TROMBONE

2. Alla Siciliano

from: Sonata V for Bassoon

Johann Ernst Galliard (1687-1749)

Andantino

p-pp

mf-mp

mp

3. Menuet alternat

from: Sonata VI for Bassoon

Johann Ernst Galliard

Tempo di menuetto

mf

p

mf

mp

mf

f

pp

p

D.C. al Fine

SOLO TROMBONE

OVER THE RAINBOW

Music by HAROLD ARLEN
and H.Y. HARBURG
Arranged by CALVIN CUSTER

8 Moderate Ballad tempo

Freely 5 Solo *mf*

16

24 $\% IV V$ *etc.

32

To Coda \oplus

40 Solo (printed or ad lib.)
Latin feel

f

$Eb\text{maj}7$ $A\flat9$ $Gm7$ $Fm7$ $E\flat\sharp11$ $E\flat13$

*Recommended positions

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75008 PARIS

MAURICE RAVEL

(1st Solo only)

Optional Excerpt - for those wishing to be considered for Symphony Orchestra

1^o et 2^e TROMBONES

8 *non più piano* *picc.* *→* **TACET jusqu'à** **10** **9** *WW - 320 SAR* **Htb**

13 *Free Solo*

10 *1^o Solo* *mf sostenuto*

11 *WW 8 Tono SA*

12 **13** **10** *pte Fl* *Violins*

18