

Appalachian State University

Spring 2018 - Tenor Trombone Ensemble Audition Materials

**Sunday, January 14th 12:00 p.m. – 2:00 p.m.
Rosen Concert Hall**

**All trombone students taking private lessons must take
this audition!**

Come to the hallway behind the Rosen Concert Hall a few minutes
before the start time to sign up for an audition slot.

1. Please be prepared to play E-flat Major and G-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

Use a steady stream of air to make the long slow slurs evenly.

Do not waste breath on *f* passages.

Play the turn in measure 50 as a group of 5 even notes.

Allegretto (♩ = 100)

Panofka Op. 85, No. 23

39

mf

poco f

9

mf

17

poco f

p

mp

mf

mp

2

31

f

poco f

40

mp

p

48

poco f

rall.

Moderato (♩ = 76)

36 *mp*

mp

cresc.

mf

mp grazioso

mf

mf

mp cresc.

poco rit.

mp cantabile

mf

Strauss - Ein Heldenleben

Musical score for Tenortuba in Strauss's "Ein Heldenleben". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is divided into measures 60 through 68. Measure 60 starts with a 2-measure rest. Measure 61 is marked *f*. Measure 62 is marked *ff*. Measure 63 is marked *f* and *cresc.*. Measure 64 is marked *sfz* and *ff*. Measure 65 is marked *ff*. Measure 66 is marked *ff*. Measure 67 is marked *ff*. Measure 68 is marked *ff* and includes the instruction "I. Pos.".

Tenortuba

60 2

61 *f*

62 *ff*

63 *f* *cresc.*

64 *sfz* *ff*

65 *ff*

66 2 *ff*

67 6 *ff*

68 I. Pos. *ff*