Trumpet Audition
Spring 2019

Please prepare all the excerpts listed. The transpositions are listed to the left of each excerpt. Please be sure to play in the correct key*. You may write them out and use them for your audition if you wish.

Excerpts “in A”:
Bb Trumpet- transpose down one half step.
C Trumpet-transpose down a minor third

Excerpt #2 is written in two transpositions (*C and Bb; sounding the same pitches but are written for Bb and C trumpets).

Listen to the following pieces for the correct tempos and style:
Beethoven- Symphony No.5
Offenbach-Orpheus in the Underworld
Tchaikovsky-Symphony No. 5
Hindemith-Symphony in Bb
Shostakovich-Concerto for Piano and Orchestra, Op. 35

Hint: Play with musicality and style! Study each piece so that you understand it in the context of the music that the composer has written. How close can you come to recreating what the composer has intended?