

University Singers
Stephen M. Hopkins, conductor
Hollie Lacy, accompanist

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Emily Arbour	Dakota Armstrong	Brennan Drengler	Sam Brown
Suzanne Brown	MacKenzie Craig	Jack Finnegan	Michael Countryman
Jennifer Duckworth	Madison Dellinger	Joseph Gallo	Tate Davis
Ally Erwin	Daniela Fernandez	Logan Heafner	Rhyle Duran
Abbigail Fleckenstein	Cecelia Gulley	Jake Hill	Tad Fulbright
Sidney Ginn	Kaitlyn Jones	Daniel Jones	Evan Gray
Paige Graham	Emma Lassiter	Caleb Kiger	Blake Hensley
Madeline Hamrick	Samantha Latino	Kenton McCollum	Joshua Hobbs
Alana Hughes	Summer Parks	Matthew Moore	Evan Jones
Karley Kornegay	Kathryn Santiago	Trevor Neal	Julio Lingao
Sierra Scott	Angel Stanley	Kristopher Peck	Caleb Louie
Mazie Sullivan	Gretchen Struckmeyer	Jacob Todd	Jack Marion
Rachel Tucker	Sydra Yarnell		Grayson Milholin
Taylor Wafford			David Orcutt
			Andrew Peters
			Luke Skaggs

Chamber Singers

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Emily Arbour	Abbigail Fleckenstein	Mitchell Auger	Michael Countryman
Suzanne Brown	Sidney Ginn	Brennan Drengler	Rhyle Duran
Daniela Fernandez	Emma Lassiter	Ethan Garner	Julio Lingao
Madeline Hamrick	Samantha Latino	Logan Heafner	Caleb Louie
Chloe Lucente	Summer Parks	Jake Hill	Grayson Milholin
Taylor Wafford	Sydra Yarnell		David Orcutt

SPECIAL THANKS TO THE FOLLOWING FOR THEIR HELP WITH THE CONCERT:

Sofia Bengsston Dr. Junie Cho Dr. Hiu-Wah Au
Dr. Darrell Kruger Dr. Brent James Dr. Thomas Jamison



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Thursday, April 27, 2017
8:00 pm

Rosen Concert Hall
Broyhill Music Center

The one hundred fifty-fifth program of 2016-2017. To access the Hayes School of Music performance calendar or join the LISTSERV for concert announcements, visit www.music.appstate.edu. Personal audio and video recording of Hayes School of Music performances is prohibited.

Program

University Singers

England

I'm Seventeen Come Sunday

arr. Percy Grainger
(1882-1961)

Trumpet: Brittney Self, Arias Fischer, Tim Hamilton
Horn: Alex Hofmann, Angelica Sandry, Andrew Hicks, Lindsay Freundlich
Trombone: Caleb McMahon, Zach McRary, Brandon Nutt
Euphonium: Lindsey Wilson Tuba: Christopher Moore
Percussion: Michael Abernathy, Phil Treutel

South Africa

Die Onse Vader

Zander Fick
(b. 1991)

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as it is in heaven. Give us today our daily bread. And forgive us our debts, as we also have forgiven our debtors. And lead us not into temptation, but deliver us from the evil. For yours is the kingdom, and the power, and the glory forever and ever. Amen.

Colombia

Bullerengue

José Antonio Rincón
(b. 1937)

If I were a drum, I would sound only for you. If I were a maraca, I would sound only for you. Maraca and drum, for you. I wish I could turn myself into a gaita (bagpipe of Spain/Portugal) and sound only for you. And if I were a small drum, I would murmur very softly, softly but very softly so that you would dance for me.

China

Mo-Li-Hua

arr. Hyo-Won Woo
(b. 1974)

Rachel Tucker and Madeline Hamrick, solos

What a beautiful jasmine flower. Sweet-smelling, beautiful, stems full of buds. Fragrant and white, everyone praises. Let me pluck you down, give to someone else. Jasmine flower, oh jasmine flower.

University Singers

Estonia

Tantsulaul (Dancing Song)

Veljo Tormis
(b. 1930)

Let our Mari come, I shall get her on her feet.
Ait-tali-rali-raa, ali-ramp-tamp-taa Utireetu, utireetu, trallallaa.
My sock heels have holes like an old mare's blaze.
My ears are singing as if Juri from next door was playing the pies.

Korea

Arirang

from *Three Songs from Asia*

arr. Axel Theimer
(b. 1946)

Arirang, Arirang hills, going over the Arirang hills. My darling is leaving me behind. Won't make it ten miles before falling ill.
Arirang.... Hills. The blue sky is full of stars. Our lives are full of trouble
Arirang.... Hills. A bountiful year will come, A bountiful year is coming. A bountiful year is coming throughout the land.
Arirang.... Hills. Thought about everything in this world: Bubbles floating on the water.

Latvia

Who is Crying?

arr. Mack Wilberg
(b. 1955)

Brazil

Muié Rendêra

arr. C. A. Pinto Fonseca
(b. 1933)

Hey, lacemaker woman, if you teach me how to weave, I'll teach you how to court. Virgulino is Lampeão. He is Lampa, Lampa, Lampa, he is Lampeão. His name is Virgulino, his nickname is Lampeão.

United States

My Shepherd Will Supply My Need

arr. Mack Wilberg
(b. 1955)

South Africa

Ndkikhokhele Bawo

Mzwndile Mabuza
(b. 1991)

Sidney Ginn, Madeline Hamrick, Emma Lassiter, Taylor Wafford, solos
Michael Abernathy and Phil Treutel, percussion

Guide me, O Lord, guide me, O Great Redeemer through the troubles of this world. Lord, I thank you for watching over me thus far. You are forever by my side. Lord, I thank you for watching over me thus far.

Chamber Singers

Mexico

Canciones de me Tierra
I. Rondella

José Luis Elizondo
(b. 1972)

Guitar: Alexander Moore, Brad Poe, James West

On this clear night of restless stars, as I watch the moon extend its delicate veil of fine cloth and sapphire in the sky, I come to declare my love for you. Open your balcony and open your heart while the serenading band passes by. Remember, my dear one, that my sorrow is very deep. So that you would be near me, I would bring the stars down for you. This quiet night shall be the best one of my entire life.

Sweden

Vårvindar friska

arr. Sheena Phillips
(b. 1958)

Brisk spring breezes play and whisper through the grove like an infatuated couple. Brooklets are dashing without rest until they rush into the sea. Beat fast my heart, cry out, listen; the sound of shepherds' horns dies away among the rocks. The river god is playing; sorrows are swirling all around hill and dale.

Cuba

Iré a Santiago

Roberto Varela
(b. 1938)

Daniela Fernandez and Mitchel Auger, solos

When the full moon arrives I'll go to Santiago, Cuba. In a black car the roofs of palm fronds will sing. When the palm tree wants to be a stork and when the plantain wants to be a jellyfish with the blond head of Fonseca and with the rosebush of Romeo and Juliet, the sea is of paper and the rhythm of dried seeds. Hot waist, drop of wood, harp of living tree trunks, alligator, flower of tobacco, I always said that I would go to Santiago. In a car of dead water, breeze and alcohol on the wheels, my coral in the darkness, the drowned sea on the sand, white heat, dead fruit, the bovine freshness of Canaveral, I'll go to Santiago.

Germany

Die Nachtigall

Felix Mendelssohn
(1809-1847)

The nightingale she went away, the springtime called her once more. What new songs has she learned away? She sang the same old love songs.

Macedonia

Two Macedonian Folk-Songs

1. All night I am awake
2. Come, Sweetheart

arr. Alojz Srebotnjak
(1931-2010)

Estonia

Muusika

Pärt Uusberg
(b. 1986)

Somewhere the original harmony must exist, hidden somewhere in the vast wilds. In Earth's mighty firmament, in the far reaches of swirling galaxies, in sunshine, in a little flower, in the song of the forest, in the music of a mother's voice, or in teardrops- Somewhere, immortality endures, and the original harmony will be found. How else could it have formed in human hearts - Music?

Ireland

I'll Tell My Ma

arr. Erik Jones
(b. 1971)

Suzanne Brown, solo