

Information for Viola seating auditions,  
Appalachian Symphony Orchestra, for FALL 2019

Viola ASO seating auditions will be held Sunday, 18 August 2019 in room 312, 2—4pm.

All violists will prepare the following excerpted music included the following PDF format:

- \* Beethoven: Symphony #5, movement II (play all the bracketed areas).
- \* Mendelssohn: Midsummer Night's Overture (play the bracketed areas on page 1, provided).
- \* Stravinsky: Rite of Spring, following pages:
  - page 8: play all;
  - page 9: play from the top of the page until rehearsal figure 56;
  - page 15: play two measures before rehearsal figure 84 until figure 86;
  - page 17: learn all six viola voices on this page.

From the music to Shakespeare's  
"A MIDSUMMER NIGHT'S DREAM"

# Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLA

$\text{♩} = 80$   
 $\text{♩} = 58$   
 $\text{♩} = 92$   
Vernon

Nº 1

16 - 2

The score is written for Viola and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score is heavily annotated with handwritten markings:

- Staff 1:** Starts with a dynamic marking of *p*. Includes a large bracketed section with a '2' above it. Dynamics range from *p* to *f*.
- Staff 2:** Features a *cresc.* marking and various accents.
- Staff 3:** Includes a *cresc.* marking and a bracketed section with a '3' above it.
- Staff 4:** Contains a bracketed section with a '4' above it and a *cresc.* marking.
- Staff 5:** Shows a *p* dynamic and a bracketed section with a '4' above it.
- Staff 6:** Includes a *p* dynamic and a bracketed section with a '3' above it.
- Staff 7:** Features a *p* dynamic and a bracketed section with a '3' above it.
- Staff 8:** Includes a *p* dynamic and a bracketed section with a '3' above it.
- Staff 9:** Shows a *p* dynamic and a bracketed section with a '3' above it.
- Staff 10:** Includes a *p* dynamic and a bracketed section with a '3' above it.
- Staff 11:** Features a *p* dynamic and a bracketed section with a '3' above it.
- Staff 12:** Ends with a *p* dynamic and a bracketed section with a '3' above it.

50

4 Viole Solo

gli altri

pizz

4 Soli div.

div.

gli altri

51 *f* e molto cantabile

div.

div.

*f* e molto cantabile

52

arco

div.

1

Tutti pizz

53

arco

*ff*

ff *eff* *eff* *ff*

(54) *Vivo* 1

*sf* *f* non div.

*sf* *f* *ff* (55)

*ff* *sf* *ff* *f*

(56) *tranquillo* *ff* *sf* *ff* *f* Clar Picc

*sf* (56)

JEU DES CITES RIVALES

Molto allegro

(57) *sf* *pizz.* Bass

*f* non div. (58) Bass

*f* *rit. pesante* Cor. 3

*f* *a tempo* (59) Cor.

CERCLES MYSTERIEUX

Violo

91 Andante con moto

Solo I  
molto cantabile ma non *f*

Solo II  
molto cantabile ma non *f*

Solo III  
molto cantabile ma non *f*

Solo IV  
molto cantabile ma non *f*

Solo V  
molto cantabile ma non *f*

Solo VI  
molto cantabile ma non *f*

92