

ASO Violin Seating Audition Excerpts - SPRING 2019

Excerpt #1 - Beethoven's Egmont Overture (1 meas. before Allegro to letter B)
Tempo at the *Allegro* ♩ = 142

The musical score is written for Violin (V), Oboe (Ob.), and Cello. It includes several measures of music with various performance markings and handwritten annotations:

- Handwritten Annotations:** A large "Begin" with a downward arrow is written above the first staff. "POCO rit" is written above the first staff, and "Allegro." is written above the second staff.
- Performance Markings:** *pp* (pianissimo) is written below the first staff. *cresc.* (crescendo) is written below the first and fourth staves. *ff* (fortissimo) is written below the fifth and sixth staves.
- Instrument Labels:** "1.Ob. or Fl." is written above the first staff, and "Cello." is written above the second staff.
- Other Markings:** A circled "pp" is written below the third staff. A circled "cresc." is written below the fourth staff. The letter "B" is written above the final measure of the excerpt.
- Technical Notation:** The score includes various musical notations such as triplets, slurs, and dynamic markings.

Excerpt #2 - Beethoven's Egmont Overture (6 mm. before letter M to 9 mm. after M)
Tempo at *Allegro con brio* ♩ = 156

4

1ST Violin.

APPALACHIAN STATE TEACHERS COLLEGE
SYMPHONY ORCHESTRA

Allegro con brio.

pp cresc. ff f

Begin

Viola. f

cresc. ff f

Excerpt #3 - Tchaikovsky Sym. #5 - 1st mvt. (letter B to 10 mm. after letter C)
Tempo at *Allegro con anima* is ♩ = 70

Andante 19

A 12

Klar. $\frac{2}{4}$

Allegro con anima

ppp

10

47

sempre ppp

Begin

B

54

p

60

p

mf

66

C

mf

p

f

ff

f

mf

mf

p

72

f

ff

f

mf

mf

p

Excerpt #4 - Tchaikovsky Sym. #5 - 3rd mvt (m. 68 to m. 111)

Tempo of the Valse is ♩ = 116

10 **Violine I**

(pizz.) *spiccato assai*
arco

68 *p*

74 *mf* *p*

78 *mf* *p* **E** $\sqrt{\pi}$ 2

85 *p* 1 0! 0! 2 1 4 3 2 3 4 2 1

92 *mf* *p* 0 1 2 1 2 1 2 3 4 2 **F** 0 1

97 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* **G** *mf* 1 2 1 1

105 2 1 1 2 1 4 3 1 2 1 2 1 4 3 2 3 4 4

110 2 3 4 3 4 1

Excerpt #5 is **OPTIONAL** for any students interested in the concertmaster post.
Offenbach's "Orpheus in the Underworld" Overture (m. 107 to m. 129)
Tempo after the cadenza at meas. 109 *Allegretto* is ♩ = 52

Begin
Violin Solo.

VIOLIN I

Allegretto.
Violin Solo.

109

116

123