ASO Violin Seating Audition Excerpts - SPRING 2019

Excerpt #1 - Beethoven's Egmont Overture (1 meas. before Allegro to letter B)
Tempo at the Allegro $J = 142$
Excerpt #2 - Beethoven's Egmont Overture (6 mm. before letter M to 9 mm. after M)
Tempo at Allegro con brio $J = 156$

1st Violin.
Excerpt #3 - Tchaikovsky Sym. #5 - 1st mvt. (letter B to 10 mm. after letter C)
Tempo at Allegro con anima is $\frac{\text{d}}{\text{攄}} = 70$
Excerpt #5 is OPTIONAL for any students interested in the concertmaster post.
Offenbach’s “Orpheus in the Underworld” Overture (m. 107 to m. 129)
Tempo after the cadenza at meas. 109 Allegretto is \( \text{\textit{d} = 52} \)

Allegretto.
Violin Solo.

VIOLIN I